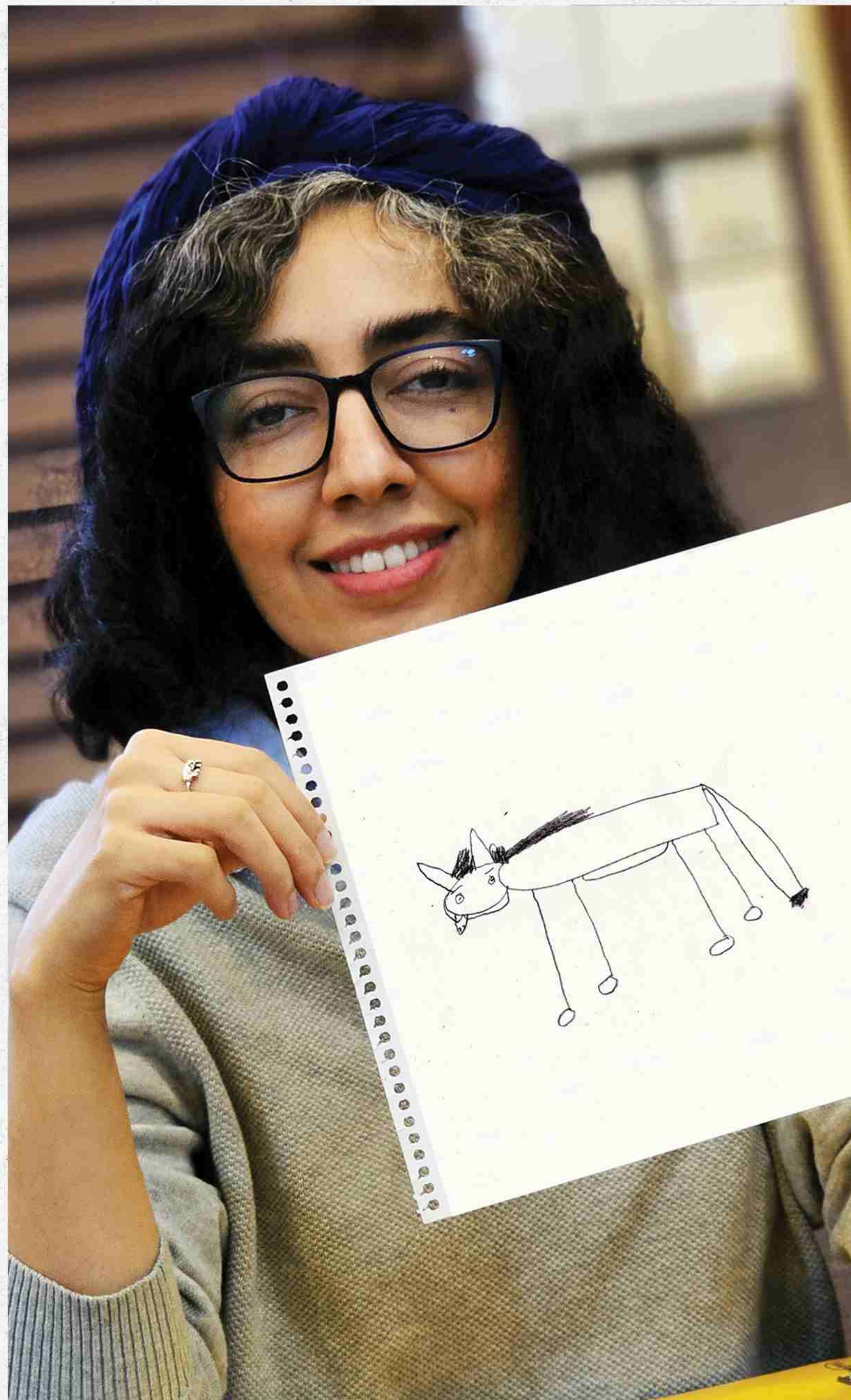


PORTFOLIO

BOOK ILLUSTRATION

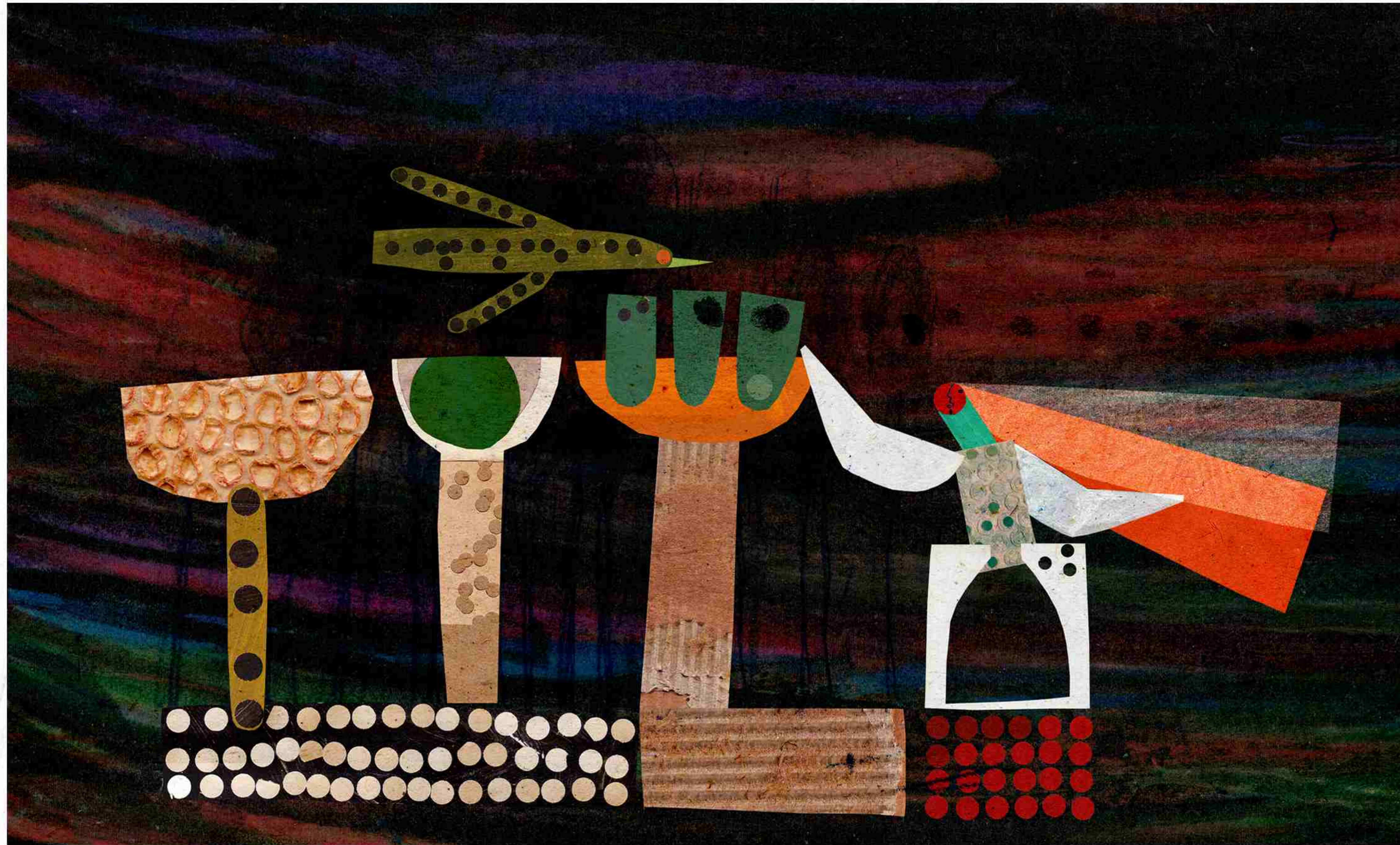
<https://yellowbirds.art>



MARAL FOROUZESH

ILLUSTRATOR / GRAPHIC DESIGNER / ANIMATOR

- Bachelor of Graphic Arts
- Creativity Teacher for Children with Down Syndrome
- Organizer of art exhibitions for people with Down syndrome
- Social activist artist

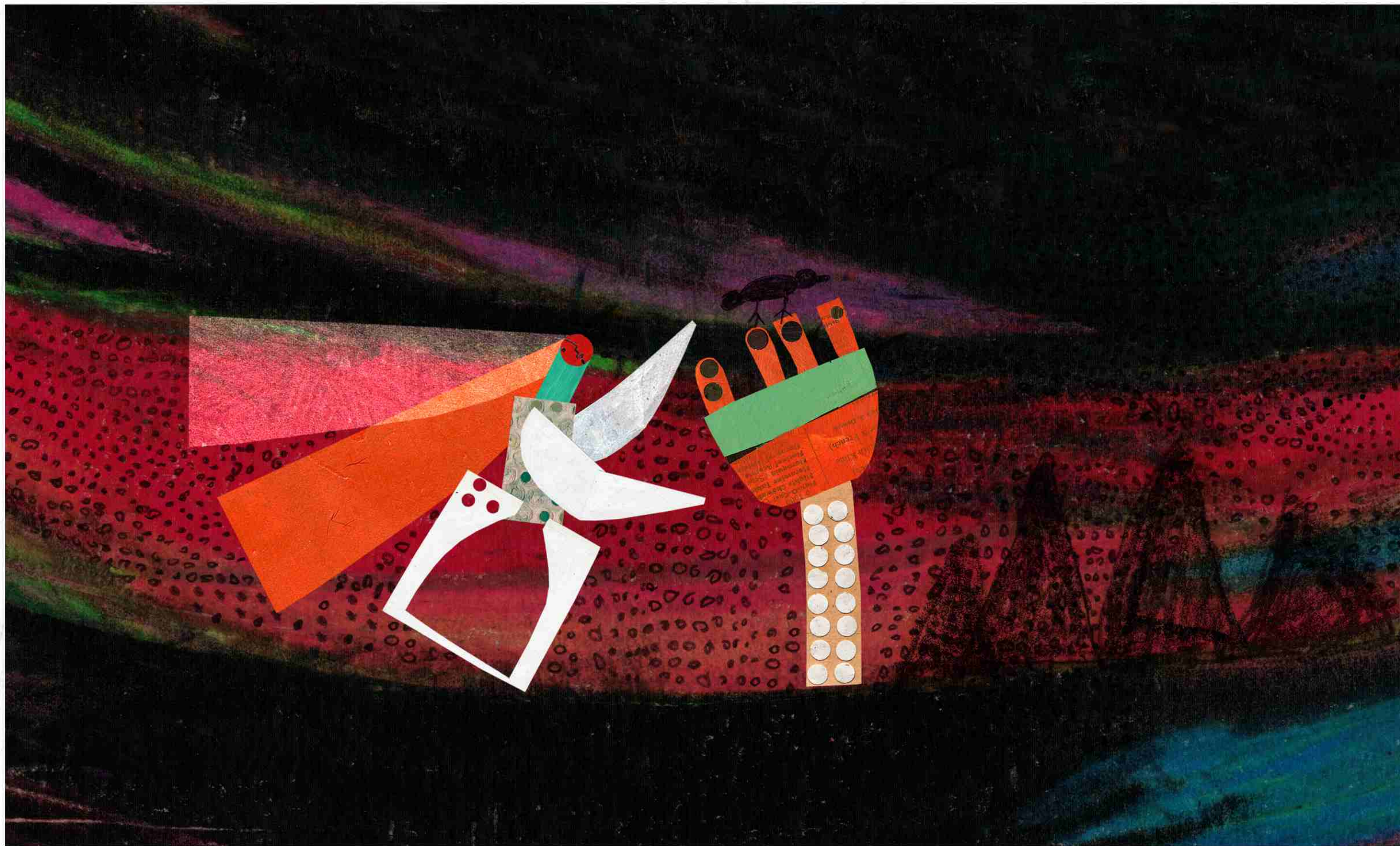


A GIRL NAMED MARI

Technique: collage

The story is about a **girl named MARI** who has **Down syndrome** and is interested in collecting tulips. She sees everything as a tulip. In this book, I have used parts of my brother MAZDAK's drawing who has Down syndrome & combined them with my own illustrations.

- Winner of Bologna Illustration Festival - Italy 2025
- Finalist of Belgrade Illustration Festival - 2025



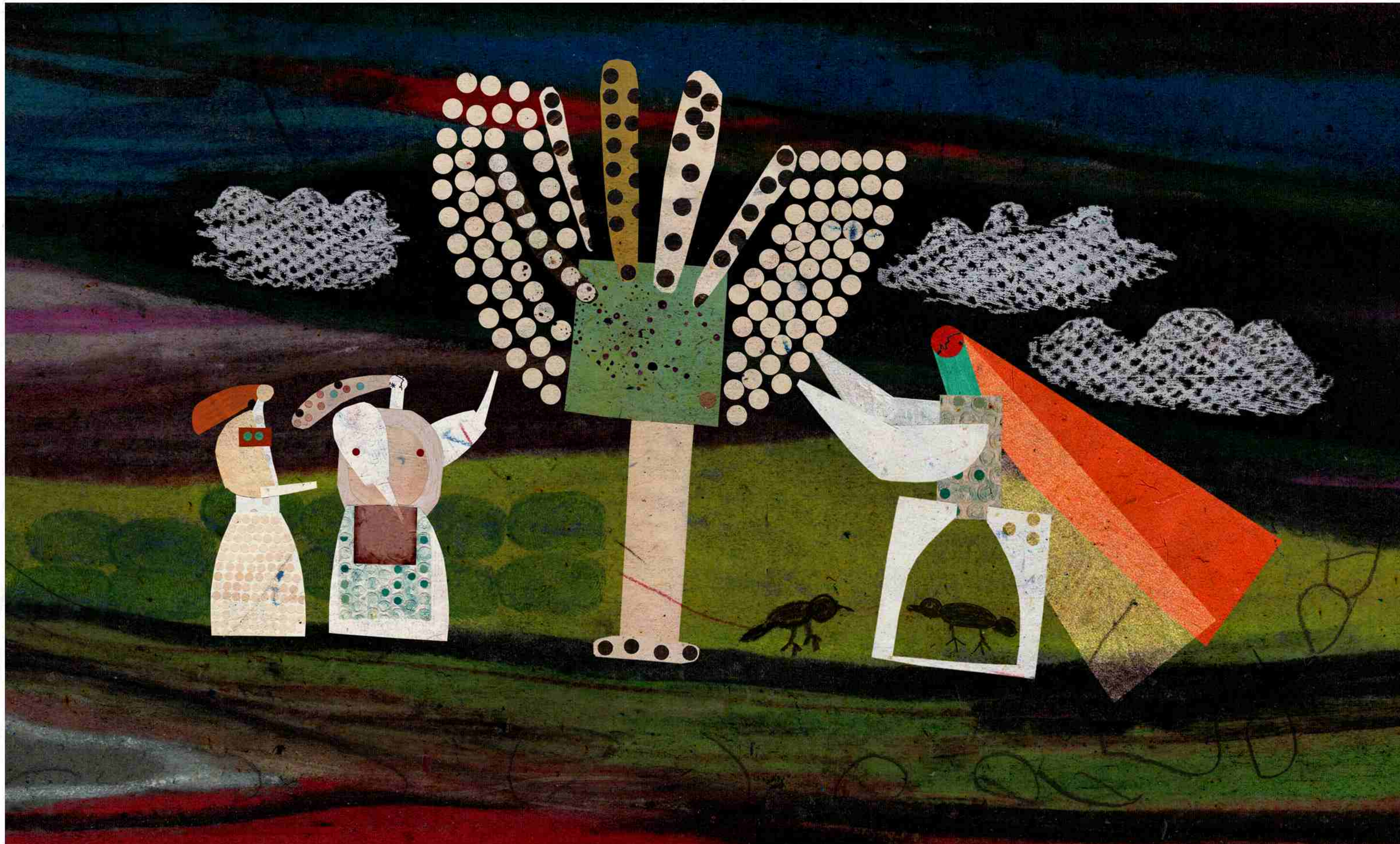
A GIRL NAMED MARI

Technique: collage

MARAL FOROUZESH

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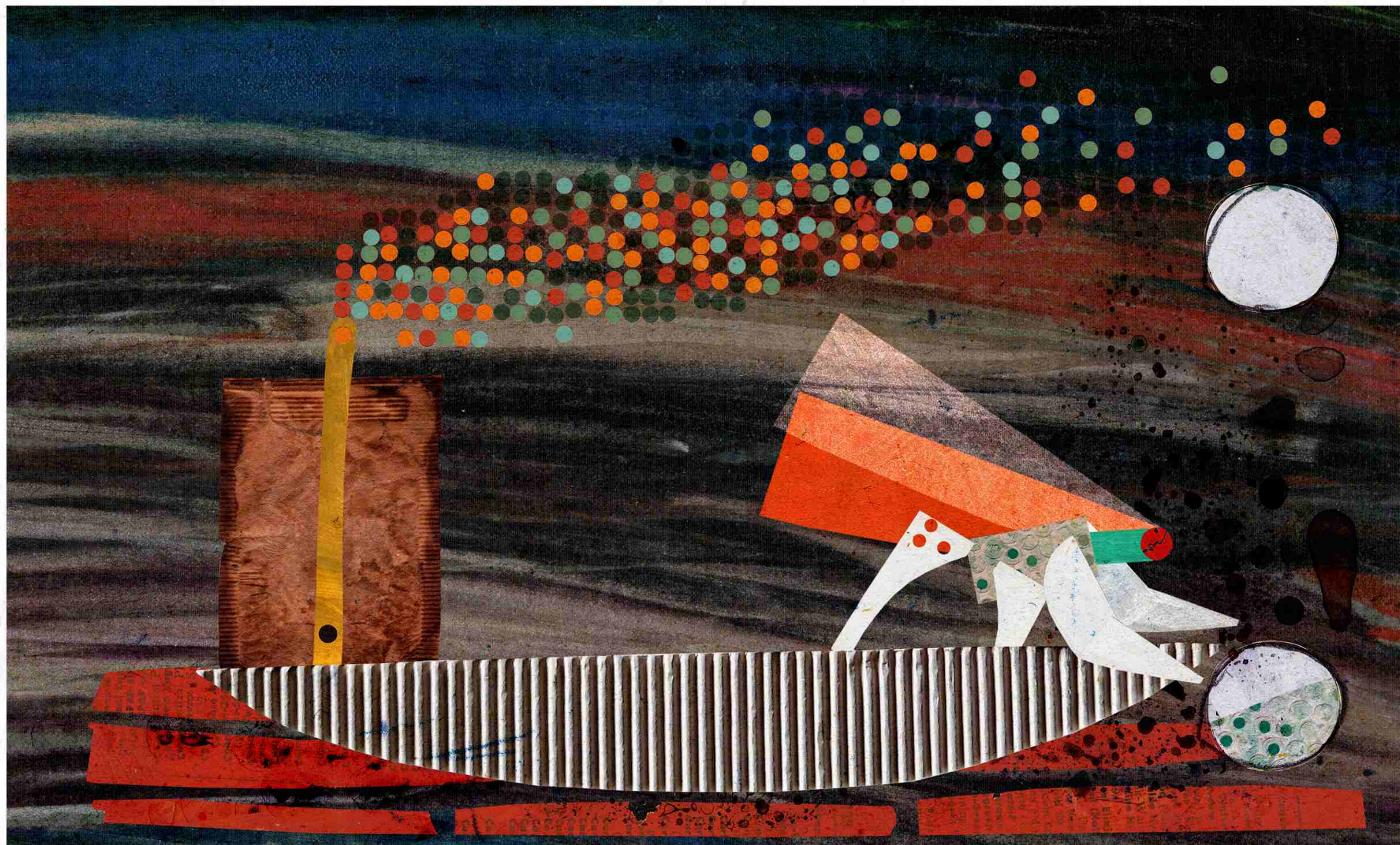
A GIRL NAMED MARI

Technique: collage

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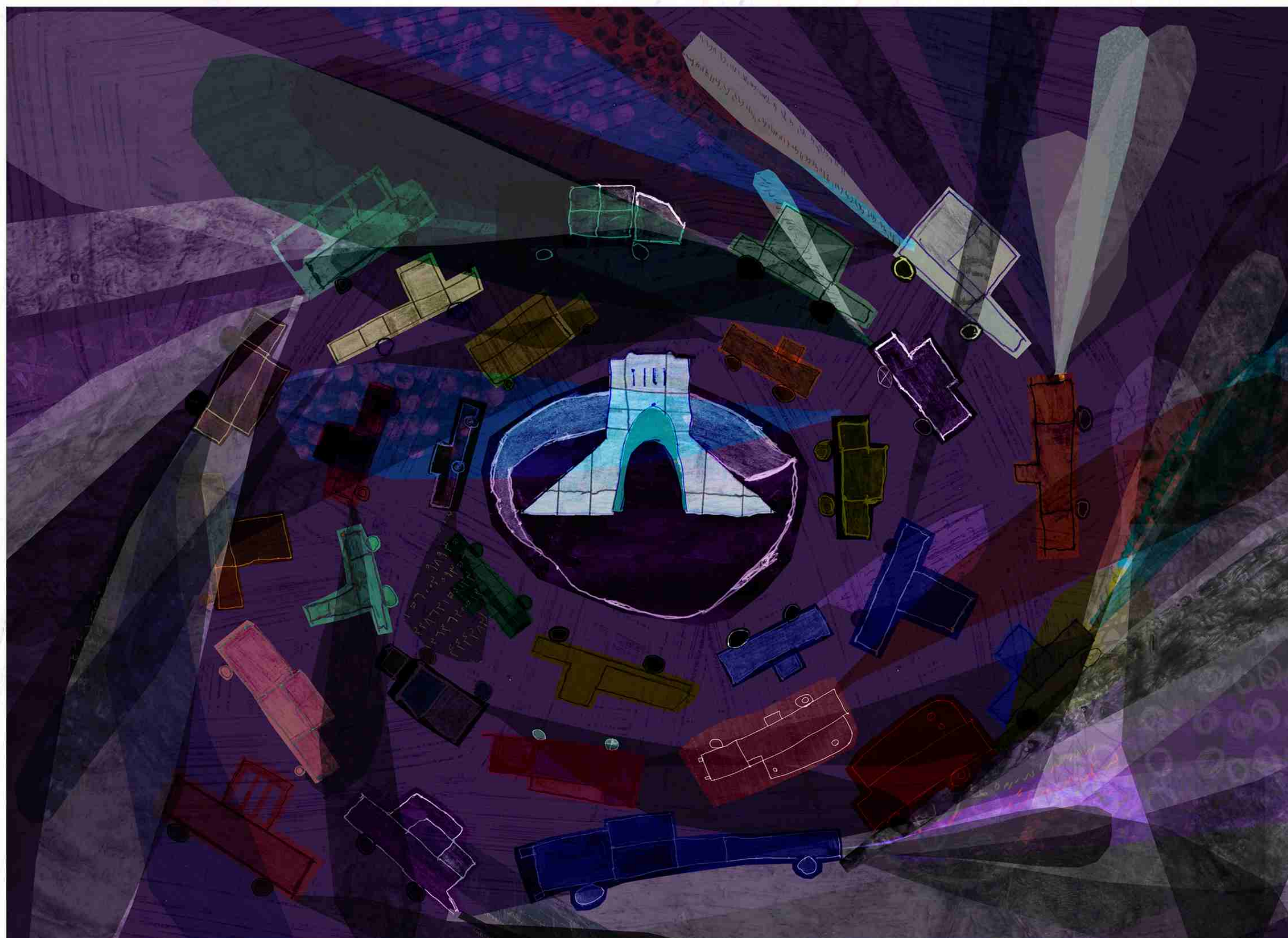
A GIRL NAMED MARI

Technique: collage

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WORKING CHILDREN

Technique: Mix Material

This book is about working children in Iran.

- Winner of Book Illustration Festival Sharjah, Dubai /2023
- Finalist of Golden Panda Illustration Biennial China / 2024

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WORKING CHILDREN

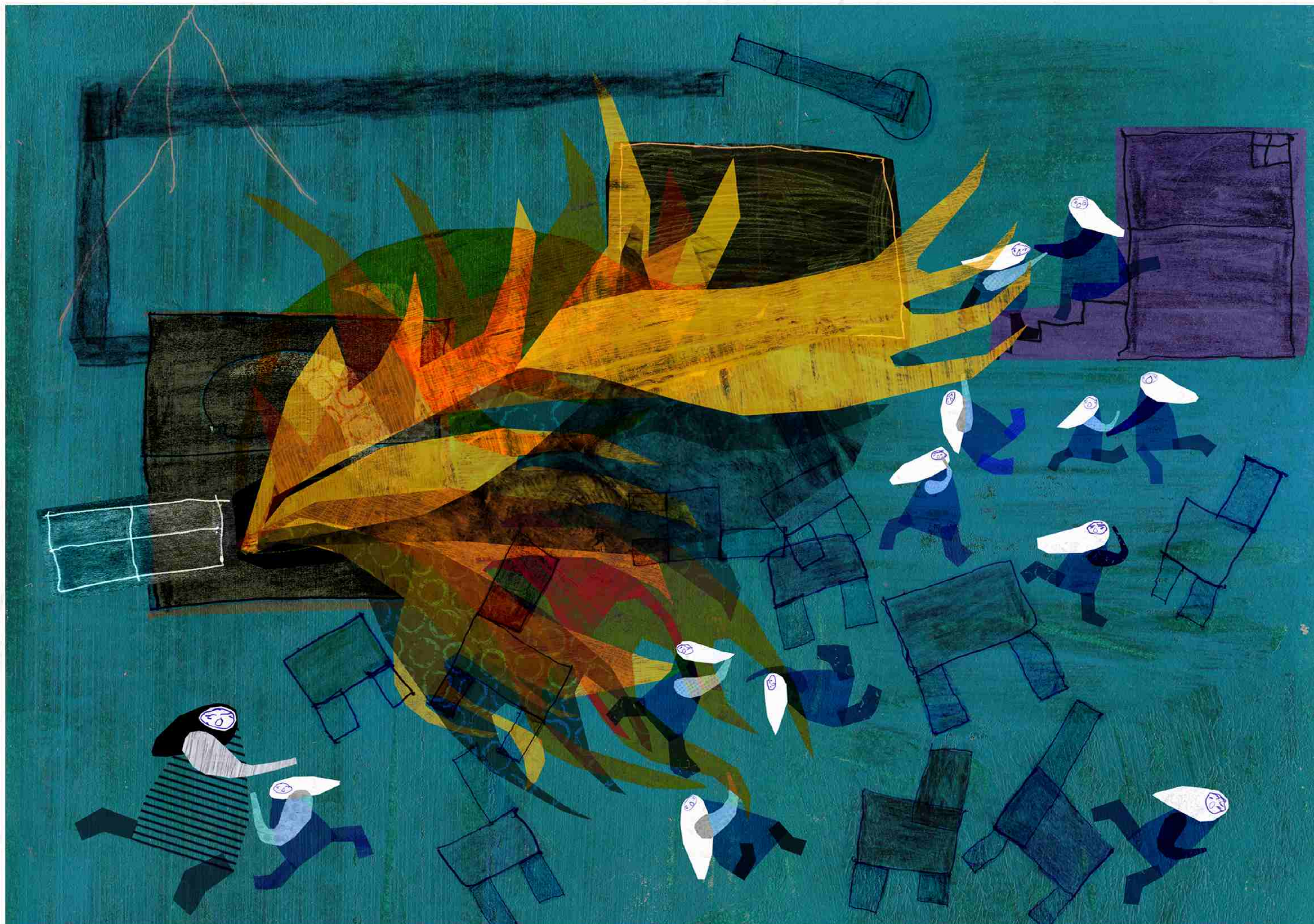
Technique: Mix Material



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WORKING CHILDREN

Technique: Mix Material



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WORKING CHILDREN

Technique: Mix Material



OLLIE

Technique: Mix Material

MARAL FOROUZESH

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<https://yellowbirds.art/en>

The story is about an old woman named Ollie who faces many obstacles on her way home. But with patience & resilience, she overcomes them all. She sees the world through a creative lens—traveling in a pumpkin she calls her ship, & speaking with birds who help guide her path.

- Winner of Moscow-Russia Illustration Festival 2025
- Finalist of Bologna Illustration Exhibition – Italy / 2024
- Finalist of Singapore Illustration Competition / 2024
- Finalist of Golden Pen of Belgrade Biennial of Illustration– Serbia / 2023



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OLLIE

Technique: Mix Material



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OLLIE

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OLLIE

Technique: Mix Material

Thank you for taking the time to view my ARTWORKS.

These illustrations are a combination of creative drawings by my brother Mazdak, an artist with Down syndrome, and my own illustrations, which add depth and charm to the story. This project represents an artistic collaboration that pushes the boundaries of conventional illustration and conveys a message of acceptance and diversity to the audience..

With warmest wishes:
MARAL FOROUZESH

